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## THE NOTE OF THE PRESIDENT!

**N°5 - Lausanne (SUI), UEG office, April 8th, 2015.**



**WITH AND FOR THE 2015 TELEVISION!**

Dear Friends,

The day after the *test* competitions in Baku, the UEG was all of a sudden in the spotlight of the news and in the middle of intense debates, not only within but also outside of the Union. For me, this sudden attention was of no surprise. The reactions were manifold and underline to what extent we were right trying to alternate our competition formats.

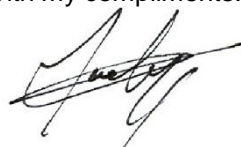
First and foremost I highlight the reactions of the media, in particular of Television; they see in our way to act the wish for an action policy in favour of tomorrow's gymnastics. I would also like to underline the commitment, support and constructive attitude of our technical presidents who, by my side, join their forces. I do express them my sincere gratitude.

As you all know, novelties provoke sometimes concerns, suspicion, and scepticism. Now, having made these first tests in Azerbaijan, I am serene and invite our entire gymnastics community to share this ambitious project with me.

The 6<sup>th</sup> European Artistic Gymnastic Individual Championships will begin in only a couple of days in Montpellier (FRA). The finals will take place according to the new format introduced in Baku, by alternating the male and female gymnasts. All the actors are impatient to live this experience at the highest competition level. Not only the spectators in the *Park & Suites Arena* but all over the world will discover a new vision of gymnastics, designed for the 2015 Television and compatible with the new communication supports as computers, mobile phones or tablets. The graphics of our friends from Swiss Timing will enlighten this alternation with an adapted information to which the "connected" generations will adhere quite rapidly.

I am also looking forward to experience the 31<sup>st</sup> European Rhythmic Gymnastics Championships with the organisers in Minsk (BLR). In this respect, please allow me to remind the readers of this *Note* that, thanks to the efforts of our partner *Eurovision*, the event enjoys a large subscription of European distributors.

With my compliments.

A handwritten signature in black ink, appearing to read 'Georges Guelzec', written in a cursive, flowing style.

**Georges GUELZEC, President of the UEG**