Could you come back briefly to your gymnastics past?
2 times 5th rank at the Olympic Games – 1992 Barcelona, 1996 Atlanta

Throughout your career as a top athlete, what were THE best memory and THE most difficult moment to handle?
The best moments were – Corbeil Essonnes 1993: I finished 1st on 4 apparatus finals and I knew that I was close to the 1st place at the next competition to come – the WCh in Alicante. Paris 1994 – the spectators were great. I will never forget their love and appreciation for me and what I showed on the carpet. 1995: I struggled for the 1st place and I succeeded. To be a part of the Olympic Games was of course an incredible opportunity. Everything around you is amazing. Especially in Barcelona! And the very important thing is that gymnastics taught me how to fight with myself and how to achieve what I want!
Worse moment – Atlanta…

You participated in THE "most important" competition, the Olympic Games; can you tell us how you did feel at that time and what memories do you keep about your presence at this major sporting event?
As I said above, it is a great pleasure to participate in the OG and the memories are rich. You meet the best athletes of the world and you speak the same language with each other, the language of sport. In one sport village there is, beside the competition, place for games, restaurants, discos, hairdresser etc. Everything that is needed in one big town is concentrated in one small village, which is full of the spirit of big achievements and high goals. And most of all, one thing that only sport can bring out: everybody is happy with the success of the others.

Can you tell us what were your motivations to become part of the European Union of Gymnastics and remind us of your current function?
I'm already a member of the UEG for 8 years. Since I have put an end to my career, my goal was to become part of the UEG because when I was a gymnast, I liked very much those ladies who were dressed in these chic red suits! We, the gymnasts, called them the “Red Ladies”. They seemed to be so confident, professional and beautiful that I wanted to become a part of all that! Also being a part of this world can help to obtain the best recognition for Rhythmic gymnastics all over Europe and the World.

To come back more specifically to this mandate 2014 - 2017, what are your own objectives in the framework of your functions within the UEG?
As I mentioned earlier, the best recognition of our sport is popularity, with more spectators and “transparent competitions”.